

## English Language Paper 2, Section B: Model 2 - Problem Solution

Paragraph		Techniques	Starter	Section
<b>1</b>	Genre Opening <i>Brief opening that fits the genre, purpose and audience</i>	Genre details Setting register	Good evening, ladies and gentlemen.	
<b>2</b>	Shocking statistic <i>Short sentence followed by simple summary</i>	Statistic Triplet	<i>[Insert percentage].</i> That's the percentage of [...]	
<b>3</b>	Unpacking and explanation <i>Repetition of statistic, explanation, development, unpacking, collective responsibility</i>	Repetition Facts and figures Collective pronoun	<i>[Insert percentage].</i> That's almost [...] And worse than this [...]	
<b>4-5</b>	Emotive example <i>Shift from numbers to individuals, emotive example showing increasing problems due to key issue, finish up to date, link back to statistic from start</i>	Emotive example One-line paragraph Semantic field of childhood and innocence	But then it's all too easy to focus on the numbers and to lose a sense of the people behind them. Let's talk about [...]  <i>[Name]</i> is <i>[age]</i> , and lives with <i>[family]</i> . <i>[Name]</i> works hard at school and loves <i>[hobby or enthusiasm]</i> . In October last year, [...]. By January [...] In March, [...]. Right now, [...]	

6	<b>Problem and explanation</b> <i>Rhetorical question(s) regarding issue, answer linked to issue, statistic and emotive example</i>	Rhetorical questions	So what is the problem? Why is it that [issue]? The answer is simple: [...]	
7	<b>Other points of view</b> <i>Opposite perspective (and explanation), expert opinion (including quotation)</i>	Opposite perspective Connective / Discourse marker Expert opinion	There will be some, no doubt, who will blame [...] However, and as Professor [insert name] has noted, [...]	
8	<b>Solution</b> <i>Link from expert opinion to solution to problem</i>	List Triplet		
	<b>Circular reference</b> <i>Link from solution back to statistic from opening</i>	Collective pronoun Statistic		
9	<b>Genre closing</b> <i>Brief closing that fits the genre, purpose and audience</i>	Genre details	Thank you for coming, thank you for listening, and thank you, tonight, for making a difference.	